

To Be A Friend

Simon Haw

Andante ♩ = 90

Voices *v1*
A li-ttle boy_ he wan-dered by, _ hot be-neath the dus-ky sky; _ He'd come from far_ so, far to go, _ so far a-long the

Flute *mp*

Oboe *mp* *p*

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *mp*

Clarinet 3 in Bb *mp*

Bass Clarinet in Bb *mp*

Soprano Saxophone *mp* *solo*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Bassoon 1/2 *mp*

Horn 1 in F *mp*

Horn 2 in F *mp*

Trumpet

Tenor Trombone 1 *mp*

Tenor Trombone 2 *mp*

Bass Trombone *mp*

Euphonium

Tuba *mp* *1 only*

Andante ♩ = 90

Glockenspiel

Triangle

Egg Shaker

15 v2 A

Voice *road.* *The pack he bore was di-gging deep, right down through his fra-gile feet; He brave-ly strode a-long his path, so far to tra-vel home.*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. 1/2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tba.

A

Glock.

Tri.

E.S.

28 **B** chorus **C** v3

mf f mf mp

Chil-dren of cou-rage Faith-ful and true, Of all Na - tions, Our faith's in you A girl be-side, she looked at him, said, hey my friend why

Fl. mf

Ob. mf mp

Cl. 1 mf mp

Cl. mf mp

Cl. mf mp

B. Cl. mf

Sop. Sax. *piu mf* f mf mp

Alto Sax. mf mp

Ten. Sax. mf mp

Bsn. 1/2 mf mp

Hn. 1 mf mp

Hn. 2 mf mp

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 only mp

B **C**

Glock.

Tri.

E.S.

D

chorus

42

Voice *look so grim; Be not so sad, I'll lend a hand, for I am by your side. Chil-dren of cou-rage, Faith-ful and true, Of all tions,*
 Fl. *mf*
 Ob. *mf*
 Cl. 1 *mf*
 Cl. *mf*
 Cl. *mf*
 B. Cl. *mf*
 Sop. Sax. *mp* *piu mf* *f*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bsn. 1/2 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. *mf*
 Tba. *mf*
 Glock.
 Tri.
 E.S.

The musical score is written for a chorus and includes parts for voice and a wide array of instruments. The voice part has lyrics: "look so grim; Be not so sad, I'll lend a hand, for I am by your side. Chil-dren of cou-rage, Faith-ful and true, Of all tions,". The woodwind section includes Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon (1/2). The brass section includes Horns (1, 2), Trumpet, Trombones (1, 2, Bass), Euphonium, and Tuba. Percussion includes Glockenspiel, Triangle, and E-S. The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *piu mf* (piu mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins throughout the piece.

D

F **Meno mosso**

56 **E**

Voice: *Our faith's in you.* *They walked a-long the*

Fl. *f* *f* *mp*

Ob. *f* *f* *mp*

Cl. 1 *f* *mp*

Cl. *f* *mp* *mp*

Cl. *f* *mp* *mp*

B. Cl. *f* *mp* *mp*

Sop. Sax. *mf* *f* *mp*

Alto Sax. *f* *mp* *mp*

Ten. Sax. *f* *mp* *mp*

Bsn. 1/2 *f* *mp*

Hn. 1 *f* *mp* *mp*

Hn. 2 *f* *mp* *mp*

Tpt.

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mf* *mp*

Euph. *mp* *f* *mp*

Tba. *mf* *a2* *mp*

E **F** **Meno mosso**

Glock.

Tri.

E.S.

71 **rit.** **A Tempo** $\text{♩} = 88$ **G** chorus

long road, Both cling-ing to the hea-vey load; To be a friend, for friend in need, what be-tter path to lead. Chil-dren of cou-rage, Faith-ful and

Fl. **soli** *f*

Ob. *mp* *f*

Cl. 1 *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *mp* *mf* *f* 5

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1/2 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* a2

A Tempo $\text{♩} = 88$ **G**

Glock. *mf*

Tri. *mp* **rit.**

E.S.

83

Voice
true, Of all Na - tions Our faith's in you. Chil - dren of cou - rage, Faith - ful and true,

Fl.
f

Ob.
f

Cl. 1
f

Cl.
f

Cl.
f

B. Cl.
f

Sop. Sax.
f

Alto Sax.
f

Ten. Sax.
f

Bsn. 1/2
f

Hn. 1
f

Hn. 2
f

Tpt.
f

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Euph.
f

Tba.
f

Glock.
f

Tri.
mp

E.S.
mp

94 *rit.* **meno mosso** ♩ = 78 *rit.* **molto rit.** *mp*

Voice
Of all Na - tions Our faith's in you Our faith's in you Our faith's in you Our faith's in you.

Fl. *mp*

Ob. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *f* *mf* *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. 1/2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Glock. *mp* *mp*

Tri. *p*

E.S.