

This Too Shall Pass

Intermezzo for Strings

This Too Shall Pass

Adagietto e molto espressivo

♩ = 82

Natasha Senanayake

Solo (1st Violin only)

Musical score for the first system, measures 1-6. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 4/4. The key signature has one flat (B-flat). The first violin part begins with a piano (*p*) dynamic and features a melodic line with a long slur. The other instruments are marked with rests.

Musical score for the second system, measures 7-12. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 4/4. The key signature has one flat (B-flat). Measure 7 is marked with a '7' above the staff. The first violin part continues its melodic line. The Viola part enters in measure 7 with a piano-piano (*pp*) dynamic and plays a sustained chord. The Violoncello part enters in measure 7 with a piano (*p*) dynamic and plays a melodic line. The other instruments are marked with rests.

A

niente

13

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

Detailed description: This system contains measures 13 through 18. The Vln. I and Vln. II staves are mostly silent, with rests. The Vla. staff features a long, sustained note with a tremolo effect, marked *pp*. The Vc. staff has a melodic line with slurs and a *pp* dynamic marking. The Db. staff is silent.

19

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

Detailed description: This system contains measures 19 through 24. The Vln. I staff has a tremolo effect on a sustained note, marked *p*. The Vln. II staff is silent. The Vla. staff has a melodic line with slurs, marked *mp*. The Vc. staff has a melodic line with slurs, marked *mp*. The Db. staff is silent.

B

Musical score for measures 25-30. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 25-26:** Vln. I has a whole note chord (G2, B1, D2). Vln. II, Vla., Vc., and Db. are silent.
- Measures 27-28:** Vln. I is silent. Vln. II, Vla., Vc., and Db. play a descending eighth-note scale: G2, F2, E2, D2.
- Measures 29-30:** Vln. I has a whole note chord (G2, B1, D2). Vln. II, Vla., Vc., and Db. play a descending eighth-note scale: G2, F2, E2, D2.

Performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics, and the tempo/mood marking *appassionata*.

Musical score for measures 31-35. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 31-32:** Vln. I, Vla., Vc., and Db. play a descending eighth-note scale: G2, F2, E2, D2. Vln. II is silent.
- Measures 33-34:** Vln. I, Vln. II, Vla., Vc., and Db. play a descending eighth-note scale: G2, F2, E2, D2.
- Measure 35:** Vln. I, Vln. II, Vla., Vc., and Db. play a descending eighth-note scale: G2, F2, E2, D2.

Performance markings include the tempo/mood marking *dolce* (dolce).

36 **accelerando**

Vln. I *p* *mp*

Vln. II *p*

Vla. *p* *mp*

Vc. *p* *sub, mp* *mf*

Db. *p*

41

C ♩ = 92

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *f* *mp*

Db. *mp*

47

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

cantando

mf

mf

mf

f

52

Vln. I

Vln. II

Vla.

Vc.

Db.

cantando

rit.

f

espressivo

f

espressivo

f

espressivo

f

espressivo

f

espressivo

f

rit.

f

D

57

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *molto rit.* *sub. mp*

mf *molto rit.* *sub. mp*

mf *molto rit.* *sub. mp*

mf *molto rit.* *sub. mp*

mf *molto rit.*

62

Vln. I

Vln. II

Vla.

Vc.

Db.

p *pp*

p *pp*

p *pp*

p *mp*

69

Vln. I
Vln. II
Vla.
Vc.
Db.

mf *mp* *p*

Detailed description: This musical system covers measures 69 to 72. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Vln. I: Measures 69-70 are rests. Measures 71-72 play a half-note chord (G4, B4) with a slur.
- Vln. II: Measures 69-70 are rests. Measures 71-72 play a half-note chord (G4, B4) with a slur.
- Vla.: Measures 69-70 play quarter notes (F3, G3). Measure 71 plays a half-note chord (G3, B3) with a slur. Measure 72 plays a half-note chord (G3, B3) with a slur.
- Vc.: Measures 69-70 play quarter notes (F2, G2) with a slur. Measure 71 plays quarter notes (F2, G2) with a slur. Measure 72 plays quarter notes (F2, G2) with a slur.
- Db.: Measures 69-70 are rests. Measures 71-72 play a half-note chord (G2, B2) with a slur.
Dynamics: *mf* is marked under the Vc. staff in measure 69. *mp* is marked under the Vc. staff in measure 72. *p* is marked below the Db. staff in measure 72.

73

Vln. I
Vln. II
Vla.
Vc.
Db.

mp *morendo* *pppp*

Detailed description: This musical system covers measures 73 to 76. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Vln. I: Measures 73-74 are rests. Measures 75-76 play a half-note chord (G4, B4) with a slur. Dynamics: *morendo* in measure 75, *pppp* in measure 76.
- Vln. II: Measures 73-76 play a half-note chord (G4, B4) with a slur. Dynamics: *mp* in measure 73, *morendo* in measure 75, *pppp* in measure 76.
- Vla.: Measures 73-76 play a half-note chord (G4, B4) with a slur. Dynamics: *mp* in measure 73, *morendo* in measure 75, *pppp* in measure 76.
- Vc.: Measures 73-74 are rests. Measures 75-76 play a half-note chord (G4, B4) with a slur. Dynamics: *morendo* in measure 75, *pppp* in measure 76.
- Db.: Measures 73-74 are rests. Measures 75-76 play a half-note chord (G4, B4) with a slur. Dynamics: *morendo* in measure 75, *pppp* in measure 76.
Dynamics: *mp* is marked under the Vln. II staff in measure 73. *morendo* and *pppp* are marked under the Vln. I staff in measures 75 and 76 respectively.