

Kenya National Piece

Trad
Arranged Simon N Haw

0" 3" 6" 10" 13" 16" 19" 23"

Andante Moderato ♩ = 72

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the piece.
- Oboe:** Plays a melodic line starting at 0", marked *mp*. It features a long, sweeping phrase that spans across the first system.
- 1 Clarinet in B♭:** Plays a melodic line starting at 0", marked *p*. It features a long, sweeping phrase that spans across the first system.
- 2 Clarinet in B♭:** Plays a melodic line starting at 6", marked *p*. It features a long, sweeping phrase that spans across the first system.
- 3 Clarinet in B♭:** Plays a melodic line starting at 6", marked *p*. It features a long, sweeping phrase that spans across the first system.
- Bass Clarinet in B♭:** Plays a melodic line starting at 6", marked *p*. It features a long, sweeping phrase that spans across the first system.
- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Horn 1/2 in F:** Rests throughout the piece.
- Horn 3/4 in F:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Piccolo Trumpet in B♭:** Rests throughout the piece.
- Trumpet 2 in B♭:** Rests throughout the piece.
- Trumpet 3 in B♭:** Rests throughout the piece.
- 1 Trombone:** Rests throughout the piece.
- 2 Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.

The score is written in 4/4 time and includes dynamic markings such as *mp* and *p*. The tempo is marked *Andante Moderato* with a metronome marking of ♩ = 72. The piece is divided into two systems, with the second system starting at 23".

26" 29" 33" 36" 39" 43" 46" 49" 53"

9

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Hn.

Hn.

Picc. Tpt.

Tpt 2.

Tpt 3.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba.

Timp.

56" 59" 1'03" 1'06" 1'09" 1'13" 1'17" 1'22" 1'25" 1'29" 1'32"

18 **Meno mosso** **A tempo** ♩ = 72

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Hn.

Hn.

Picc. Tpt.

Tpt 2.

Tpt 3.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba.

Timp.

p

pp

mp

mp

mp

mp

Meno mosso **A tempo** ♩ = 72

1'35" 1'39" 1'42" 1'45" 1'49" 1'52" 1'55" 1'59" 2'02"

29

Fl. *mf*

Ob. *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax.

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Picc. Tpt.

Tpt 2. *mf* full & sonorous *f*

Tpt 3.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba.

Timp.

2'05" 2'09" 2'12" 2'15" 2'19" 2'22" 2'25" 2'29" 2'32"

38

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Hn.

Hn.

Picc. Tpt.

Tpt 2.

Tpt 3.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba.

Timp.

mf

mf

3'09" 3'12" 3'15" 3'19" 3'22" 3'25" 3'29" 3'32" 3'35" 3'39"

57

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Hn.

Hn.

Picc. Tpt.

Tpt 2.

Tpt 3.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba.

Timp.

Maestoso 3'42" 3'45" 3'49" 3'52" 3'56" 3'59" Allagando molto rall. 4'03" 4'09"

Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
A. Sax.
T. Sax.
Bsn.
Hn.
Hn.
Hn.
Picc. Tpt.
Tpt. 2.
Tpt. 3.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tuba.
Timp.

mp *piu f* *ff* *fff*

Maestoso Allagando molto rall.

4'19"