

Cyprus

0.0" 1.6" 3.3" 5.0" 6.6" 8.3" 9.9" 11.6" 13.3" S N Haw

Con uno spirito del festival ♩ = 126

Musical score for Cyprus, measures 1 to 13.3. The score is in 7/8 time and includes parts for Piccolo, Oboe, Clarinet in B♭1, Soprano Saxophone, Bass Clarinet in B♭, Bassoon, Horn in F, Piccolo Trumpet in B♭, Tenor Trombone, Double Bass, Tambourine, and Tenor Drum. Dynamics include *mf*, *mp*, and *pizz*.

Musical score for Cyprus, measures 14.9 to 29.9. The score continues with parts for Picc., Ob., Cl. I, Sop. Sax., B. Cl., Bsn., Hn., Picc. Tpt., Tbn., Db., Tamb., and T. D. Dynamics include *mp*, *pp*, and *mf*.

20

Picc. *mp*

Ob. *mf*

Cl. I *mp*

Sop. Sax. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. *p*

Picc. Tpt.

Tbn. *p*

Db. *mp*

Tamb. *p*

T. D.



29

Picc. *mp*

Ob. *mf*

Cl. I *mf*

Sop. Sax.

B. Cl. *mf*

Bsn. *mf*

Hn. *mp*

Picc. Tpt.

Tbn. *mp*

Db. *mf*

Tamb. *mp*

T. D. *mp*

38

Musical score for measures 38-46. The score includes parts for Picc., Ob., Cl. I, Sop. Sax., B. Cl., Bsn., Hn., Picc. Tpt., Tbn., Db., Tamb., and T. D. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The Picc. part has a *mf* dynamic starting at measure 46. The Cl. I part has a *mf* dynamic starting at measure 39. The Sop. Sax. part has a *mf* dynamic starting at measure 39. The B. Cl. part has a *mf* dynamic starting at measure 39. The Bsn. part has a *mf* dynamic starting at measure 39. The Hn. part has a *mf* dynamic starting at measure 41. The Picc. Tpt. part has a *mf* dynamic starting at measure 46. The Tbn. part has a *mf* dynamic starting at measure 41. The Db. part has a *mp* dynamic starting at measure 41. The Tamb. part has a *mf* dynamic starting at measure 46. The T. D. part has a *mf* dynamic starting at measure 46.



47

Musical score for measures 47-55. The score includes parts for Picc., Ob., Cl. I, Sop. Sax., B. Cl., Bsn., Hn., Picc. Tpt., Tbn., Db., Tamb., and T. D. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mp*, and *p*. The Picc. part has a *mf* dynamic starting at measure 47. The Ob. part has a *mf* dynamic starting at measure 49. The Cl. I part has a *mf* dynamic starting at measure 49. The Sop. Sax. part has a *mf* dynamic starting at measure 49. The B. Cl. part has a *mp* dynamic starting at measure 51. The Bsn. part has a *mp* dynamic starting at measure 49. The Hn. part has a *p* dynamic starting at measure 51. The Picc. Tpt. part has a *p* dynamic starting at measure 51. The Tbn. part has a *p* dynamic starting at measure 51. The Db. part has a *mp* dynamic starting at measure 51. The Tamb. part has a *p* dynamic starting at measure 51. The T. D. part has a *p* dynamic starting at measure 51.

56

Picc. *mf*

Ob. *mf*

Cl. 1 *mf*

Sop. Sax. *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Picc. Tpt. *mf*

Tbn. *mp* *mf*

Db. *mp* *mf*

Tamb. *mp* *mf*

T. D.



65

Picc. *mf*

Ob. *mf*

Cl. 1 *mf*

Sop. Sax. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp*

Picc. Tpt.

Tbn. *mp*

Db. *mf*

Tamb. *mp*

T. D. *mp*

74

Picc. *mf*

Ob. *mf*

Cl. 1 *mp*

Sop. Sax. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Picc. Tpt. *mf*

Tbn. *mf*

Db. *mf*

Tamb. *mf*

T. D. *mf*



83

Picc. *mf*

Ob. *mf*

Cl. 1 *mf*

Sop. Sax. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. *p*

Picc. Tpt. *mp*

Tbn. *mp*

Db. *mp*

Tamb. *p*

T. D. *mp*

92

Picc.

Ob.

Cl. 1

Sop. Sax.

B. Cl.

Bsn.

Hn.

Picc. Tpt.

Tbn.

Db.

Tamb.

T. D.

mf

f

f (Optional - if 2 Perc present)



101

Picc.

Ob.

Cl. 1

Sop. Sax.

B. Cl.

Bsn.

Hn.

Picc. Tpt.

Tbn.

Db.

Tamb.

T. D.

f

2'54.9"

2'56.6"

2'58.3"

2'59.9"

3'01.6"

3'03.3"

106

Picc.

Ob.

Cl. 1

Sop. Sax.

B. Cl.

Bsn.

Hn.

Picc. Tpt.

Tbn.

Db.

Tamb.

T. D.

ff

pp