

# Mangwane Mpulele

## Mma mati. Batho Ditshephe

### Botswana National Anthem (Mr.K.T. Motsete)

Botswana Trad. arr Carroll

Andante ♩=100

Clarinet in B $\flat$

Alto Saxophone

Bassoon *simile*

Contrabassoon

Trumpet in B $\flat$

Violin

Contrabass

Piano

Andante ♩=100

8

Cl.

A. Sax. *simile*

Bsn.

Cbsn.

Tpt.

Vln.

Cb.

Pno.

16

Cl.

A. Sax.

Bsn. *simile*

Cbsn.

Tpt.

Vln.

Cb.

Pno. *simile*

22

Cl.

A. Sax.

Bsn.

Cbsn.

Tpt.

Vln.

Cb.

Pno.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

30

Cl.

A. Sax.

Bsn.

Cbsn.

Tpt.

Vln.

Cb.

Pno.

4/4

7

Detailed description: This is a page of a musical score, page 5, starting at measure 30. The score is for a woodwind and string ensemble. The instruments are arranged in a grand staff with the following parts: Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet (Tpt.), Violin (Vln.), and Piano (Pno.). The music is in 4/4 time and the key signature has one flat (B-flat). The woodwinds and strings play a melodic line with various articulations and phrasing. The piano part provides harmonic support with chords and a steady bass line. The score ends at measure 39 with a repeat sign.

41

Cl.

A. Sax.

Bsn.

Cbsn.

Tpt.

Vln.

Cb.

Pno.

Detailed description: This page of a musical score, numbered 6 and starting at measure 41, features a woodwind and string ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets, Alto Saxophone, Bassoon, and Contrabassoon) and Trumpets play a melodic line with eighth-note patterns and slurs. The Violins play a rhythmic accompaniment of eighth-note chords. The Viola, Contrabass, and Piano parts provide harmonic support with chords and bass lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

Cl.  
A. Sax.  
Bsn.  
Cbsn.  
Tpt.  
Vln.  
Cb.  
Pno.

This musical score page, numbered 47, features eight staves for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet (Tpt.), Violin (Vln.), Cello (Cb.), and Piano (Pno.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of six measures. The woodwind parts (Cl., A. Sax., Bsn., Cbsn., Tpt.) feature melodic lines with various rhythmic values and phrasing, often marked with slurs. The string parts (Vln., Cb., Pno.) provide harmonic support with rhythmic patterns, including sixteenth-note runs in the violin and piano. The piano part is particularly active, with complex rhythmic textures in both hands. The overall texture is dense and rhythmic.

53

Cl.  
A. Sax.  
Bsn.  
Cbsn.  
Tpt.  
Vln.  
Cb.  
Pno.

This page of a musical score, numbered 8 and starting at measure 53, features a woodwind and string ensemble. The instruments are arranged in a standard orchestral layout: Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet (Tpt.), Violin (Vln.), Cello (Cb.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with a mix of eighth and quarter notes, often tied across measures. The piano accompaniment provides a harmonic foundation with chords and moving bass lines. A double bar line with repeat dots appears at the end of measure 56, indicating a section repeat. The page concludes with measure 60.



61

Cl.

A. Sax.

Bsn.

Cbsn.

Tpt.

Vln.

Cb.

Pno.

67

Cl.

A. Sax.

Bsn.

Cbsn.

Tpt.

Vln.

Cb.

Pno.