

Natasha Senanayake

The Piece from Within

For String Orchestra, Soprano, Flute and Tabla

*For the Commonwealth Youth Orchestra,
Commonwealth Week, 2016.*

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Natasha Senanayake

Expressive, hopeful

freely, take your time

♩ = 98

mp

Soprano

Musical notation for the Soprano part, starting with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A slur covers the last four notes.

Ah

Flute

Flute staff with five whole rests.

Tabla

Tabla staff with five whole rests.

Expressive, hopeful

♩ = 98

p

Violin I

Violin I staff with five whole notes, each with a slur above it.

Violin II

Violin II staff with five whole notes, each with a slur above it.

Viola

Viola staff with five whole rests.

Violoncello

Violoncello staff with five whole rests.

Double Bass

Double Bass staff with five whole rests.

6

Sop.

ah

Tabla

(Fill in: play as written or improvise for this duration of notes)

na na na na na na na na na na na na na na na na na

p *mf*

Vln. I

Vln. II



9

Sop.

ah

Tabla

(fill in: play as written or improvise)

mp *mf* *mp*

Vln. I

Vln. II

14

Sop. *mp* *f*
ah ah ah

(fill in: play as written or improvise)

Tabla *mp* *mf*

Vln. I *div.*

Vln. II

19

Sop. *mp* **A**

Tabla

Vln. I **A**

Vln. II *p*

Vla. *mp* *a tempo, legato e cantabile*

Vc. *p*

25

Vln. II

Vla.

Vc.

mp

mp

mp

29

Vln. II

Vla.

Vc.

f

f

f

31

Vln. II

Vla.

Vc.

p

p

p

34

Sop.

Fl.

Tabla

Vln. I

Vln. II

Vla.

Vc.

Db.

na na na na na da ge na ge din ta na na na na da ge na ge din ta

p *mp* *mf*

cantabile

mp

mp

mp

div.

mp

mp

Detailed description: This page of a musical score covers measures 34 to 37. The Soprano part is silent. The Flute part has rests in measures 34-36 and enters in measure 37 with a melodic line starting on a quarter rest, marked *mf*. The Tabla part features rhythmic patterns in measures 34-37, with dynamics *p*, *mp*, and *mf* indicated by hairpins. The Violin I part has a melodic line starting in measure 35, marked *mp* and *cantabile*. The Violin II part has rests in measures 34-36 and enters in measure 37 with a melodic line. The Viola part has a melodic line starting in measure 35, marked *mp*. The Violoncello part has a melodic line starting in measure 35, marked *mp*, with a *div.* (divisi) instruction. The Double Bass part has a melodic line starting in measure 35, marked *mp*.

38

Sop.

Fl.

Tabla

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *mf*

na na na na da ge na ge din ta ta

da ge na de din ta

mf *mp* *mp* *mf* *mp* *mf* *mp*

Detailed description of the musical score: The score is for page 38 and consists of eight staves. The Soprano staff (Sop.) has rests in all three measures. The Flute staff (Fl.) plays a melodic line starting in 7/4 time, moving to 4/4 in the third measure. Dynamics are *f* (first measure), *mf* (second measure), and *mf* (third measure). The Tabla staff has rests in the first two measures and a rhythmic pattern in the third measure. Lyrics are written above and below the staff. The Violin I staff (Vln. I) starts with a *mf* dynamic and a half note, then continues with a melodic line in 7/4 and 4/4. The Violin II staff (Vln. II) plays a rhythmic pattern of eighth notes in 7/4 and 4/4. The Viola staff (Vla.) plays a melodic line in 7/4 and 4/4. The Violoncello staff (Vc.) plays a melodic line in 7/4 and 4/4. The Double Bass staff (Db.) plays a melodic line in 7/4 and 4/4. Dynamics are *mf* (first measure) and *mp* (second and third measures).

41

Sop.

Fl.

Tabla

Vln. I

Vln. II

Vla.

Vc.

Db.

na na na na

da ge na de din ta ta da ge na de din ta

Detailed description of the musical score: The score is for measures 41, 42, and 43. The Soprano part is silent. The Flute part plays a rhythmic pattern of eighth notes in 7/4 time, marked *f*, then rests in measure 42, and resumes in 4/4 time marked *mf*. The Tabla part has a complex rhythmic pattern with lyrics 'na na na na' in measure 41 and 'da ge na de din ta ta da ge na de din ta' in measures 42 and 43. The Violin I part has a sustained note in measure 41 and a half note in measure 42, marked *f*. The Violin II part has a rhythmic pattern of eighth notes in measure 41 and a half note in measure 42, marked *f*. The Viola part has a rhythmic pattern of eighth notes in measure 41 and a half note in measure 42, marked *f*. The Violoncello part has a rhythmic pattern of eighth notes in measure 41 and a half note in measure 42, marked *f*. The Double Bass part has a sustained note in measure 41 and a half note in measure 42, marked *f*. The time signature changes from 7/4 to 4/4 between measures 42 and 43.

B

expressive

48

mf

Sop.

Peace

is a

Tabla

da ge na de din ta

na na na na da ge na de din ta

na na na na

B

Vln. I

Vln. II

mf

mp

Vla.

Vc.

Db.

52

Sop. *jour - ney*

Tabla *da ge na de din ta na na na na da ge na de din ta na na na na*

Vln. I

Vln. II *mf*

Vla.

Vc.

Db.

56

f

Sop. *f* peace is a pro - cess *mf* that be -

Tabla da ge na de din ta na na na na da ge na de din ta na na na na

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description of the musical score: The score is for measures 56-59. The Soprano part (Sop.) starts with a forte (*f*) dynamic and a melodic line with lyrics 'peace is a process that be -'. The Tabla part (Tabla) has a rhythmic pattern with lyrics 'da ge na de din ta na na na na da ge na de din ta na na na na'. The Violin I (Vln. I) part is marked *mf* and features a melodic line with a slur. The Violin II (Vln. II) part is marked *mf* and features a rhythmic pattern. The Viola (Vla.) part is marked *mf* and features a melodic line with a slur. The Violoncello (Vc.) part is marked *mf* and features a rhythmic pattern. The Double Bass (Db.) part is marked *mf* and features a simple bass line.

60 *f*

Sop. gins with you

Tabla da ge na de din ta na na na da ge na de din ta

Vln. I

Vln. II

Vla.

Vc.

Db.

C

63

Sop. Sop. *look with in*

Fl. *espressivo*
mf

Tabla *na na na na da*

Vln. I *espressivo*
subito p

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

Db. *pizz*
subito p

67

Fl. *f*

Tabla

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Db.

70

Fl.

ff

Tabla

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

arco

p *f*

Detailed description: This is a page of a musical score, page 16, starting at measure 70. The score is for a chamber ensemble consisting of Flute (Fl.), Tabla, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in 7/4 time, with a key signature of one sharp (F#). The Flute part begins with a whole note chord (F#4, A4, C5) and then moves to a melodic line of eighth notes, marked *ff*. The Tabla part is mostly silent, with some rhythmic markings. The Violin I and II parts play a melodic line of eighth notes, marked *f*. The Viola and Violoncello parts play a melodic line of eighth notes, marked *f*. The Double Bass part plays a melodic line of eighth notes, marked *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

74 **D**

Fl. *mp*

Tabla *subito p* din na din din

Vln. I *subito p* *marcato*

Vln. II *subito p* *marcato*

Vla. *mp* *subito p* *marcato*

Vc. *mp* *subito p* *marcato*

Db. *pizz.* *subito p*

79 *mf*

Sop. look with - in your self!

Fl.

Tabla ta din na di di na ta ta ta din na din din ta din na di di na

Vln. I

Vln. II

Vla.

Vc.

Db.

86 *mf*

Sop. *mf*
look with - in your self!

Fl. *mp*

Tabla
ta ta ta ta ta ta din na din din ta din na di di na ta ta ta ta ta

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

92 *f*

Sop. look with - in your self! look with - in your self! look with - in your

Fl. *mf* *f*

Tabla din na din din ta din na di di na ta ta ta ta ta din na din din *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

99

Sop. self! look with - in your self! look with - *cresc.*

Fl. *cresc.*

Tabla ta din na din din na ta ta ta ta din na *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

103

Sop. *ff* *sfz*
in your self! look with - in your self!

Fl. *sfz*

Tabla din din ta ta ta din na din din na ta ta ta *sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*