



Believe - *It Can Be You*

A Song for Commonwealth Day 2019

Dedicated to Her Majesty The Queen, Head of The Commonwealth

Gifted by the Composer to all Children of The Commonwealth

Words and Music by

Simon Haw

Children's Choir, Piano

Children's Choir
Piano

Believe - *It Can Be You*

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Moderato ♩ = 82

Lyrics & Music Simon Haw

Run seek and find who you are.
mp

Moderato ♩ = 82

p

Ped. _____

Ped. _____

Ped. _____

5

Run seek and find who you are.
mp

p

Ped. _____

Ped. _____

Ped. _____

8

There's no-thing you can't do_ be - lieve it could be_ you. There's

mp

mp

mp

Ped. _____

Children's Choir, Piano

11

no-thing you can't do_ be - lieve it can be_ you._ From the
mf

mp

14

shore-line to the moun tains, from the foot-hills to the top; from the vast ho - ri-zon cal - ling, cal-ling

mp

17

you to ne ver_ stop. You must search your deep am-bi - tion, you must su-mmon all you may,

mf

20

your life's great-ness lies be-fore_ you, And be-fore you lies the_ way.

f

mf

mf

Children's Choir, Piano

23

Run, seek, find who you are; there's no-thing you can't do, be-

f

f

f

Detailed description: This system contains measures 23 through 26. The vocal line begins with a whole rest in measure 23, followed by a melodic line starting in measure 24. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) in measures 24 and 25.

27

lieve it could be you. Run, seek, find who you are; there's

Detailed description: This system contains measures 27 through 29. The vocal line continues the melody from the previous system. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte) in measure 27.

30

no - thing you can't do be - lieve it could be you.

rall.

rall.

Detailed description: This system contains measures 30 and 31. The vocal line has a long note in measure 30. The piano accompaniment features a *rallentando* section indicated by a dashed line and the word *rall.* in both staves. The system ends with a double bar line and repeat sign.

32

Fo - llow your dreams don't give up.

mp

a tempo

a tempo

p

Detailed description: This system contains measures 32 through 34. The vocal line has a whole rest in measure 32, followed by a melodic line starting in measure 33. The piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. Dynamics include *mp* (mezzo-piano) in measure 33 and *p* (piano) in measure 34.

Red. V.S.

Children's Choir, Piano

36

Fo - llow your dreams don't give up. It's
mp *mp*

mp *p* *mp* *mp*

Ped. Ped. Ped. Ped.

40

time to find out_ how,_ your life's be - fore you_ now._ It's
mp *mp*

mp *mp*

42

time to find out_ how, your life's be-fore you_ now. From the
mp *mf*

mp *mp*

45

sma-ll-est seed grows great ness, itdon't ma-tter where you start; your long jour-ney is a cal - ling, cal-ling

mp

Children's Choir, Piano

48

you to make your_ mark. You must search your deep am-bi - tion, you must sum-mon all you may,

This system contains measures 48, 49, and 50. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time. The lyrics are: "you to make your_ mark. You must search your deep am-bi - tion, you must sum-mon all you may,"

51

your life's great-ness lies be-fore_ you. And be-fore you lies the_ way.

f

mf

mf

This system contains measures 51, 52, and 53. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff with the same key signature. The music is in 2/4 time. The lyrics are: "your life's great-ness lies be-fore_ you. And be-fore you lies the_ way." Dynamic markings include *f* for the vocal line and *mf* for the piano accompaniment.

54

Run, seek, find who you are; there's no-thing you can't do,_ be-

f

f

f

This system contains measures 54, 55, 56, and 57. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff with the same key signature. The music is in 2/4 time. The lyrics are: "Run, seek, find who you are; there's no-thing you can't do,_ be-". Dynamic markings include *f* for the vocal line and *f* for the piano accompaniment.

58

lieve it could be_ you. Run, seek, find who you are; there's no-thing you can't do,_ be-

f

This system contains measures 58, 59, 60, and 61. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff with the same key signature. The music is in 2/4 time. The lyrics are: "lieve it could be_ you. Run, seek, find who you are; there's no-thing you can't do,_ be-". Dynamic markings include *f* for the vocal line and *f* for the piano accompaniment.

V.S.

Children's Choir, Piano

62

lieve it could be_ you. *ff* Run, seek, find who_ you are, there's

66

no-thing you can't do,_ be - lieve it could be_ you.. Run, seek,

69

find who you are, there's no-thing you can't do,_ be - lieve it could be_ you.. //

72

GP ♩ = 72 *molto rit.*

Run seek and find who you are. *mp* Find who you are. *p*

GP ♩ = 72 *molto rit.*

p

p Ped. Ped. *p* Ped.